

# Heritage Bank

*People first.*

## TOOWOOMBA ROYAL SHOW

### 18 - 20 APRIL

# Fine Art Schedule

# 2024



CLIVE BERGHOFER  
Events  
Centre  
ROYAL TOOWOOMBA SHOWGROUNDS

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# FINE ARTS SCHEDULE

## Heritage Toowoomba Royal Show 18<sup>th</sup>, 19<sup>th</sup> & 20<sup>th</sup> April 2024

### Committeeperson in Charge

Mrs Jennifer McPhie

0491 609 997

[jenniferfmcphie@gmail.com](mailto:jenniferfmcphie@gmail.com)

### ENTRY FEES

Online only: \$ 9.00 for RASQ members  
\$ 10.00 for non-members

NO REFUNDS ALLOWED.

**ENTRY CHECKLIST MUST BE COMPLETED PRIOR TO SUBMITTING ENTRIES**

ONLINE ENTRIES: [www.showdayonline.com](http://www.showdayonline.com)

(An emailed entry is not an online entry; you must enter at the Show day website).

**If there are any difficulties with the entry process, please call Showday on 1800 032 394**

**NO LATE ENTRIES WILL BE ACCEPTED**

| ENTRIES CLOSE                                       | DELIVERY OF EXHIBITS  | HANGING DAY                          | JUDGING                            |
|---|---|--------------------------------------|------------------------------------|
| Tuesday 20 <sup>th</sup> February 2024<br>at 5:00pm | To the Fine Art Section in<br>the Founders Pavilion<br>either Tuesday 9 <sup>th</sup> April<br>between 4 pm - 6.30 pm<br>or Wednesday 10 <sup>th</sup> April<br>between 8:30 - 10:30 am | Saturday 13 <sup>th</sup> April 2024 | Sunday 14 <sup>th</sup> April 2024 |

### PAVILION OPENING TIMES

Thursday 18<sup>th</sup> April – 1:00 pm - 7:00 pm.

Friday 19<sup>th</sup> April – 9:00 am - 7:00 pm.

Saturday 20<sup>th</sup> April – 9:00 am – 7:00 pm.

### COLLECTION OF EXHIBITS AND PURCHASED ITEMS

**From the Founders Pavilion between the hours of 9:00 am – 11:00am. Monday 22<sup>nd</sup> April 2024**

*Uncollected works will be taken to the office (adjacent to the Glenvale Room), and while every care is taken with entries, NO RESPONSIBILITY WILL BE TAKEN FOR ENTRY ITEMS AFTER THIS TIME.*

**Prize money** will be paid by end of May 2024, directly into the bank account nominated at time of entry.

# FINE ART

## **THE BILL HEDGER MEMORIAL**

### **CHAMPION FINE ART EXHIBIT OF THE SHOW**

**SPONSORED BY MCADAM & TURNBULL REALTY AND THE HEDGER FAMILY**

**PRIZE:** \$350 plus voucher to the value of \$150 from Murrays Art & Framing plus sash.

### **RESERVE CHAMPION FINE ART EXHIBIT OF THE SHOW**

**SPONSORED BY RUSSELL MINERAL EQUIPMENT**

**PRIZE:** \$250 Plus Voucher to the value of \$100 from Murrays Art & Framing plus Sash

- Champion and Reserve Champion Picture in the best original work of art, any medium, any subject.
- Champion and Reserve Champion Pictures will be judged first and removed from their section before section judging.

**CLASS 10001: PAINTING**—Any medium, any subject

**SPONSORED BY RUSSELL MINERAL EQUIPMENT**

*1st Prize \$300, 2nd Prize \$100, 3rd Prize \$50*

**CLASS 10002: THE KENNETH MACQUEEN MEMORIAL ART PRIZE- WATERCOLOUR**—Original watercolour, any subject

**SPONSORED BY THE SHARMAN AND MACQUEEN FAMILIES**

*1st Prize \$300, 2nd Prize \$100, 3rd \$50*

**CLASS 10003: DRAWING**— Any subject, any medium, including pastel, computer generated imagery, and print.

**SPONSORED BY HERITAGE BANK**

*1st Prize \$300, 2nd Prize \$100, 3rd \$50*

**CLASS 10004: LANDSCAPE/SEASCAPE/STREETSCAPES**—Any medium

**SPONSORED BY RUSSELL MINERAL EQUIPMENT**

*1st Prize \$300, 2nd Prize \$100, 3rd Prize \$50*

**CLASS 10005: STILL LIFE**— Any medium

**SPONSORED BY RUSSELL MINERAL EQUIPMENT**

*1st Prize \$300, 2nd Prize \$100, 3rd Prize \$50*

**CLASS 10006: PORTRAIT**— any living creature, any subject, any medium

**SPONSORED BY HERITAGE BANK**

*1st Prize \$300, 2nd Prize \$100, 3rd Prize \$50*

**CLASS 10007: 3D ART**— all entries must be original work of the exhibitor and completed within the last 2 years. No model-making will be accepted. This section includes sculpture and ceramics. Sculptural works may be modelled, carved, cast, constructed or assembled objects and may be made from cement, clay, fabric, fibre, glass, metal, mixed media, resin, stone and wood. Ceramic works may be functional or non-functional in any clay forming technique (wheel thrown or hand built) and any firing and glazing technique. Dimensions of any work must not exceed 1 metre in any direction and must weigh no more than 15 kg. Works should be free-standing and self-supporting with no additional display props. Plinths may be used but must be supplied by the Exhibitor with clear instructions for display. At the discretion of the committee and judges any work considered not appropriate will not be displayed.

*1st Prize \$200, 2nd Prize \$100, 3rd Prize \$50*

**CLASS 10008: AUSTRALASIAN WILDLIFE ART**— Any medium depicting wildlife species (flora or fauna) from the Australasian Area. The purpose of this category is to encourage Wildlife Art and the scientific study/representation of the specific species/specimen depicted. Domestic/pest animals/plants and animals/plants west of the Wallace Line are NOT eligible.

**SPONSORED BY SCOT AND JENNIFER MCPHIE**

*1st Prize \$150, 2nd Prize \$100, and 3rd Prize \$50.*

**CLASS 10009: NOVICE**—Open to amateur artists who have NEVER been awarded 1st Prize for their art (entered in any Fine Art category), at a Judged Art Exhibition including any Royal or Regional Shows. Any medium, any subject but excluding computer generated imagery and print.

**SPONSORED BY GREG AND SUE WILKES**

*1st Prize \$150, 2nd Prize \$100, and 3rd Prize \$50.*

Please check you have fulfilled and/or agree to each of the following conditions of entry, and then check the corresponding box. It is important that:

- You have printed out, filled in and placed an ID tag on the back of each artwork. *Tags for printing are to be found in the link of the website.* Please note **each artwork must have an individual name** for reference purposes. On this tag you must also tick the box certifying that *the work is your own original piece and is not copied from another artist's work. Neither can the artwork have been produced under supervision or in a class.* **Artwork identified as breaching this standard, at any time, will be disqualified from the judging process.** Photographic reference material is acceptable if the photograph was taken by the artist; except for class 10008 (Australasian Wildlife Art) in which case the photographic reference material can be taken by anyone. If any of these rules about originality are contravened the artwork is ineligible.
- On the tag you must also tick the box indicating whether you will pick the work up personally after the show, or if you want it posted back to you. If opting for postage, the **postage must be prepaid**. The district and locality where the picture were painted is also to be stated on the ID tag. *If you wish to make the artwork for sale you must also check this box on the ID tag and include the sale price of the artwork.*
- If the work needs to be mounted, you have secured some string or wire on the back of it. Works which need to be mounted but have no string or wire on the back of them will not be accepted.
- You only have two entries per class. Should there be more than two entries in a class, the Chief Steward reserves the right to place additional entries into other classes, **at their discretion**. No changes will be made once the work has been placed into the section deemed appropriate by the Chief Steward (in consultation at time of hanging with stewards), prior to judging and opening of the show.
- Each work you are entering **has not** received a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place in any other **Royal** show. If any work has done so, it is ineligible. **Please note** that this means that entries that have received awards in smaller non-Royal regional shows like Bell and Oakey etc **ARE ELIGIBLE**.
- Prize money will be paid by end of May 2024 directly into the account nominated at time of entry.
- You acknowledge that any exhibit incorrectly classified may be placed in the appropriate class by the Chief Steward, in consultation with stewards at time of hanging prior to judging and opening of the show.
- You acknowledge and accept that if entering more than one piece of artwork, **that at least 50% of the work** submitted MUST be available for sale.
- All artwork sale price tags are checked to ensure that the amount placed on the artwork at entry is the same as the artwork at delivery.** You acknowledge and accept that NO CHANGES TO THE SALE PRICE are to be made after delivery until the artwork is collected after the show (unless sold during the show). Artists attempting to change their sale prices during the show may risk their artwork being removed from exhibition, forfeiting any prize money (if awarded) and entry fee/s.
- All artwork MUST have a name/title at time of entry; especially if the artist is entering more than one piece of work and the artwork is of a similar theme and medium.
- You acknowledge that the officers of the RASQ will exercise all reasonable care with the artworks but *will not be responsible for the loss or damage whatsoever to any picture or other article while in their custody.*
- You acknowledge that *notification is to be made in writing if the exhibit is to be picked up by anyone other than the exhibitor.* The person picking up the artwork **is to present proof of identification** to the Steward in attendance.
- You acknowledge that if you make the artwork for sale at the show and it sells the RASQ will charge 20% commission.
- If you wish to have an *Artists Statement* included in the folder on the stewards table, you have emailed it to the RASQ office at the following email address [rasqadmin@rasq.com.au](mailto:rasqadmin@rasq.com.au)

**QUEENSLAND CHAMBER OF AGRICULTURAL SOCIETIES SHOW RULES**  
**Rules for Show Societies, Stewards, Judges, Exhibitors and Competitors at Agricultural Shows.**

1. This show is conducted subject to the rules of the Queensland Chamber of Agricultural Societies Inc., the constitution and rules of this Society and any other regulation, which appears within the Schedule for individual sections of this Show. Should there be any conflict between the rules of the Queensland Chamber of Agricultural Societies Inc, the constitution and rules of this Society and the regulations appearing in any schedule, the constitution, rules and regulations appearing in the schedule of this Society shall prevail.
2. The President, Steward and/or the Committee person in Charge of any section of this Show shall have the right to refuse any entry by an Exhibitor without expressing reason at any time up to the commencement of judging of the section to which that entry applies.
3. The Society reserves the right to refuse entry to any stallholder if the Society reasonably believes that it is necessary to do so in order to ensure that the standard, quality and safety of the Show is maintained.
4. The President, Committee person in Charge or Steward of any section shall have the right to alter or amend the programme or the time of any event.
5. This Society will not under any circumstances hold itself liable for any accident, loss, damage or non-delivery of livestock or other exhibits at the Society's Show, and it shall be a condition of entry that each exhibitor shall hold this Society blameless and indemnify it against any legal proceedings arising through any accident, loss, non-delivery or damage whatsoever.
6. Exhibitors must obey all lawful orders of the President, Secretary, and the Committee person in Charge or the Steward of the section in which the Exhibitor is entered. Failure to abide by any such order may incur a fine of an amount to be determined by the President of this Society or on the order of the President, the Exhibitor may be removed from the grounds together with the exhibit.
7. Stewards shall have the power to remove exhibitors or other persons from the vicinity of the Judge while judging.
8. The Judge's decision in any section shall be final.
9. Any protest by an Exhibitor must be lodged in writing with the Committee person or Steward in charge of any Section within 30 minutes of the completion of the event together with a fee of \$100.00. The fee will be forfeited if the protest is considered to be frivolous or vexatious. The protest shall be heard according to the rules of the natural justice by a Dispute Committee of three appointed by the President of this show and the decision of the Disputes Committee shall be final.
10. Ribbons will be awarded at the Judge's discretion notwithstanding that there may be provision in the schedule for the awarding of ribbons.
11. Exhibitors shall ensure that they and all animals are entered and shown in the correct class.
12. All exhibitors must present their exhibit for judging at the appointed time and place. Judging shall not be delayed for an Exhibitor who is not ready and the Committee person in Charge or Steward of the section shall have the right to exclude and disqualify the exhibitor competing in that section who does not present on time.
13. If, in the opinion of the Committee person in Charge or Steward of the section, any animal or exhibit is entered in the wrong class, the Committee person in charge or Steward of the Section shall have the power to enter the animal or exhibit in its correct class prior to the commencement of judging of that class.
14. Where there is an age limit on an Exhibitor, any of the following shall be accepted as proof of age:
  - A. A birth certificate
  - B. A Driver's Licence
  - C. Current passport
15. Exhibitors shall always behave in a proper and courteous manner to judges, Show Officials and other exhibitors. Should an exhibitor behave in an offensive or improper manner, the Committee person in Charge, or Steward of the section shall have the right to exclude and disqualify that Exhibitor from competing in the Section.
16. All Exhibitors and/or grooms entering the showground shall obey the lawful directions of the President, Committee, Stewards or Employees of the Show Society and failure or refusal to do so, shall entitle the President of this Society to disqualify the Exhibitor and/or his/her exhibit from competing at the show and may order the removal of the Exhibitor and /or his/her exhibit from the grounds.
17. A Judge shall not adjudicate at more than one show, where practical, within 60 days unless judging different sections where it can be reasonably anticipated several the same exhibits are to be judged.
18. Judging cards and performance records shall be completed by the Committee person in Charge, Steward and/or the Judge of a Section (if required) during or immediately after the judging of the Section or at the Judge's convenience.
19. Judges must be suitably attired when judging.
20. Competitors must be suitably attired when exhibiting.
21. If a Judge is unable to fulfil a judging commitment, the Judge shall notify the Show Society as soon as possible so replacement can be arranged.
22. A Judge shall not send a substitute Judge. All invitations to judge shall be sent by the Society.
23. A Society shall report to the Queensland Sub-Chamber of Agricultural Societies Inc. any Judge who fails to attend A show to which he or she has accepted an invitation to judge or, who has failed to judge at the time advertised for the commencement of the class provided that the failure to attend or appear is without reasonable cause.
24. A Judge may not officiate in one Section of a Show and compete or exhibit in another Section at the same show unless exceptional circumstances exist, such as sickness or unavailability of the appointed Judge.
25. An Exhibitor shall not compete in a section if the Exhibitor is a member of the Judge's immediate family.
26. An Exhibitor shall not compete nor show any animal in a section if the animal has been owned or leased by the Judge or a member of the Judge's immediate family or if the Judge is the Exhibitor's employer or business partner.
27. An Exhibitor shall not compete if the Exhibitor or any member of the Exhibitor's immediate family has provided accommodation for the Judge within three months prior to or during the holding of the Show.
28. An Exhibitor shall not compete if the Exhibitor or any animal being shown by the Exhibitor has been given tuition by the Judge's business partner within three months prior to or during the show.
29. An Exhibitor is ineligible to compete if the Exhibitor has employed or has been employed by or has been a business partner of the Judge of the Section within three months prior to or during the show.

30. An Exhibitor shall not compete if the Exhibitor has given tuition to the Judge or has fed or trained an animal owned or leased by the judge within three months prior to or during the show.
31. A Judge shall not visit the livestock-housing complex of the Show Society, nor the owners, nor inspect or discuss any animals entered in the Show prior to or during the judging of the relevant section.
32. No Exhibitor shall deface or alter registration papers or performance cards for any exhibit.
33. A Judge or Steward must not knowingly permit an ineligible Exhibit or Exhibitor to compete.
34. No Exhibitor nor a member of the Exhibitor's immediate family or anybody employed by the Exhibitor shall approach a Judge with regard to a decision made by the Judge unless they first obtain permission from the Committee person in Charge or Steward of the Section.
35. In Breed Classes, all animals must have current Registration and Ownership Certificate with the relevant Breed Society.
36. In Breed Classes, registration papers (where applicable) must be available at the Show as proof of registration.
37. An Exhibitor required by the Show Section Schedule or rules of this Society to parade an exhibit in the Grand Parade and who fails to do so, shall not be entitled to and shall forfeit any prize money or trophy to that Exhibitor and/or for that Exhibit.
38. The Exhibitor shall ensure that they and their exhibit comply with all statutes, regulations and by-laws applying to the showground at the time of the show including but not limited to all animal health requirements.
39. Exhibitors and Space Holders who bring electrical equipment into the showground must comply with current legislation.
40. Where animals are being led, worked and displayed, it is the responsibility of the owner/handler at the time to ensure the animal does not become a public safety liability.
41. Dogs, other than those owned by members of the Canine Control Council, must be kept in a closed float, a vehicle or on a short leash and must be suitably muzzled as to prevent it being able to injure or bite any person or other animal.
42. Any competitor who receives any physical or electronic communication aid during the judging of an event will have all nominations cancelled. The persons concerned may be asked to leave the showground.
43. Energised electric fences are prohibited on the Showground at any time unless in a specified area and suitably signed.
44. Rules for individual Sections shall be as per the attached Schedule/s and they shall be read in conjunction with the rules.
45. Every official, competitor and helper have the right to be treated with dignity and respect. In support of this right, the RASQ has zero tolerance for any form of bullying, harassment, discrimination and violence. Any person subjected to any of these forms of harmful conduct is encouraged to report it in writing to the RASQ Committee or Section Head Chief Steward. All reports will be handled promptly and confidentially.

#### **ALCOHOL AND DRUG ABUSE POLICY**

1. The Queensland Chamber of Agricultural Societies Inc. will not tolerate unacceptable behaviour from any judge, steward or person performing duties at an Agricultural Show or Show Committee organised function, who is affected by alcohol or drugs.
2. The Chamber considers that all persons assisting at a Show or function should be free of any intimidation or embarrassment caused by any person who is affected by alcohol or drugs.
3. The Executive of the Show Society or person in charge of the Event must ensure that any Judge, Steward or Person is not subject to any behaviour, which is a personal embarrassment to the Members of the Show Society or renders the Show Society in disrepute.
4. Any reports of alcohol or drug abuse will be treated seriously, and action will be taken immediately to remedy the problem.
5. Disciplinary action may be taken against any person who is in breach of these protocols.
6. Any Judge, Steward or person affected by alcohol or drugs by their actions may be liable under the Workplace, Health and Safety Act.
7. Disciplinary action arising from any incident involving alcohol or drug abuse may involve a warning, dismissal or referral to authorities.

#### **IMPORTANT NOTICE**

**Due to current changes to public liability the following clauses have been included in the Show Society's Rules and Regulations.  
Please note: When you sign off on your entry form you will be agreeing to the following inclusions.**

- Agree to compete/exhibit at the 2024 Royal Agricultural Society of Queensland Toowoomba Royal Show at my own risk.
- Agree not to make any claim against the Royal Agricultural Society of Queensland for any injury or loss sustained to me, my property or the livestock exhibit under my care at the 2024 Toowoomba Royal Show.
- Agree to compete/exhibit at my own risk and to indemnify and keep indemnified the Royal Agricultural Society of Queensland, together with any other organization or person involved in the conduct of any show against all claims, suits, actions, or demands, which may be brought in respect of any injury or other loss sustained to me, my property, or the livestock exhibit under my care in the course of competing/exhibiting at the show and agree to exonerate the committee of management of the Show Society together with any other organization or person involved in the conduct of any agricultural show from all loss or injury to me, my property or the livestock exhibit under my care whether due to alleged negligence or otherwise.
- Acknowledge that no insurance is provided on my behalf, and I am responsible for arranging my own public liability and all other insurances.



**People first. Always.**  
**Bank you very much!**

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