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TOOWOOMBA ROYAL SHOW

27 - 29 MARCH

Schoolwork Schedule

2025



CLIVE BERGHOFER
Events
Centre
KOPF TOOWOOMBA SHCIBGHWIDE

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SCHOOLWORK SCHEDULE - 2025

COMMITTEE MEMBER IN CHARGE: Mr Darren Lewis

IMPORTANT INFORMATION ABOUT ENTERING WORK:

All exhibitors must enter **online** at www.showdayonline.com

Please phone the show office on (07) 4634 7400, if you encounter any difficulty with this process. Whilst our office staff are always happy to help, the lead-up to show is their busiest time, so please do not leave placing your entries until the last couple of days before closing.

Entries must be paid for by credit card, at the time of entering online.

ENTRY FEES:

Online entries: **\$2.00** per entry

NO REFUNDS ALLOWED!

CLOSING DATE FOR ENTRIES: 5pm Wednesday, 5th March 2025 – TO BE RECEIVED ONLINE

DELIVERY DATE FOR ENTRIES: Wednesday 12th March 2025

Please hand-deliver entries to the show office, located inside the showgrounds at Glenvale Road, Toowoomba on Wednesday 12th March 2025, between the hours of 3:00 pm and 5:00 pm.

Please bring with you a printout of the completed entry form, for cross-reference.

ENTRIES MUST COMPLY WITH THE FOLLOWING:

1. Every entry must have a fully completed exhibit label attached. In the case of flat works, the label should be stapled to the front bottom centre of the entry. For sculptures or similar, please glue, bolt or rivet into place. Please refer to this schedule for a sample page of labels – feel free to make as many photocopies as you may require. If you would like a copy in Word format, you may email our office at rasqadmin@rasq.com.au.
2. Every flat work entry (such as handwriting, painting, drawing or similar) must have a Velcro “hook” dot in all four corners of the item, adhered prior to delivery. Entries will be displayed on carpet-board and this will aid the efficient display of the works. This greatly assists our valued stewards, all of whom are volunteers. Rolls of these dots are available to buy at all good stationers, including at our loyal sponsor, Browns Office Choice, located at the Bernoth Centre, 663-667 Ruthven Street, Toowoomba.

VIEWING OF EXHIBITS - TIMES AND PLACE:

Founders' Pavilion, Thursday 27th March 1:00 pm – 7:00 pm

Friday 28th March 9:00 am – 7:00 pm.

Saturday 29th March, 9:00 am – 7:00 pm

COLLECTION OF EXHIBITS: Sunday, 30th March 2025

Please collect entries from the stewards, between 9:00 am and 10:00 am on Sunday, 30th March 2025 at the Founders' Pavilion or from the show office from Tuesday, 1st April until Friday 5th April 2025. If collecting from the show office in that week after the Show, please phone in advance on (07) 4634 7400, to make us aware that you are coming.

Important: we would very much appreciate your help! We will need people to assist in the taking down of entries. Please do not leave this job to just one or two people – a parent or teacher from each school entering work should please come along to the Founders' Pavilion on Sunday 30th March at 9:00 am.

PRIZE MONIES (unless otherwise stated)

1st prize - \$10.00

2nd prize- \$ 6.00

3rd prize- \$ 4.00

REGULATIONS:

1. All entries are to be the original work of the exhibitor concerned and must be completed since the previous show and prior to finishing a full-time school course.
2. To remove any doubt in relation to entries in the schoolwork section of the show, it is declared that there shall be no prohibition against entering a piece of work that has been prepared for or assessed as part of regular schoolwork and there is no requirement that the work has been specially prepared for exhibition at the Toowoomba Royal Show.
3. **All entries must be listed on the official entry form provided and bear the full name of each exhibitor.**
4. **A separate entry form is to be used for each show class entered.** Should an exhibitor enter more than one piece of work in any one show class, the full name is to be written again on the entry form for each additional entry.
5. All entries are to bear the name of the exhibitor, the Show Class entered, the school grade and age in years (as of 29th March 2025 – the last day of show) of the exhibitor and the name of the school attended by the exhibitor. This information is to be placed on an exhibit label securely stapled, pinned, bolted or glued to the front bottom centre of each exhibit, within the border of the exhibit.
6. Some classes in this schedule specify that exhibits **MAY BE** collage or **MUST NOT BE** collage. Collage is an art form which is made up of overlapping pieces of material, such as photographs, fabrics, and coloured and textured papers. Exhibitors of collage will be judged on their demonstrated ability to choose materials and cut them into the desired shape, before arranging them and gluing them onto the chosen surface in an aesthetically pleasing manner.
7. **Very Important:** In the case of two-dimensional work (including writing, drawing and painting), each exhibitor **must stick a Velcro "hook" dot** in each corner on the reverse side of the work to be exhibited, prior to delivery of the work. This will enable the work to be displayed on the carpet-board.
8. Pictures, including a border if allowed are to comply with the size stated in the show class in which they are entered. Pictures exceeding the stated size will not be eligible for judging and will only be displayed if space permits. If a picture is given a title, the title is to be included within the border. Any picture shall be presented on paper only – Important: this means **no stretched canvasses!**
9. If the description of a show class requires that a title be given for a piece of work and no title is given for an entry, such entry shall be excluded from eligibility for prizes.
10. An entry in any show entry class for special needs exhibitors shall be limited to any exhibitor who is enrolled as a pupil at a special school or in a special needs school class that is recognised as such by the school. In the case of such an exhibitor who participates in home schooling, such special needs must be recognised as such by the Chief Executive of the Queensland Government Department responsible for State Schools.
11. An entry in any show entry class for pre-preparatory exhibitors shall be limited to any exhibitor who is enrolled at a kindergarten or childcare centre.
12. Any exhibit not collected on or before the last business day of the calendar month following the calendar month in which the show concludes shall be forfeited to the Society and may be disposed of at the option of the Society.

NOTE: The Show Society will not, under any circumstances, hold itself responsible for any loss or mis-delivery of exhibits in the Primary and High School Divisions or any damage thereto, but will exercise all reasonable care at all times.

PRIZE MONEY - EXHIBITORS SHOULD PLEASE TAKE NOTE!

Prize money will be paid by end of June 2025 directly into the bank account nominated at time of entry.

JUDGING GUIDELINES

For those who enter show classes in Division Three (Art 2 dimensional) and Division Four (Art 3 dimensional), it is expected that you will be showing something of your talent and imagination, as well as ability in your work. Your finished work should be complete and not leave a desire to add, remove or change any part. Pay close attention to the neatness and presentation of your work. Elements of line, colour, form and shape plus the principles of balance, contrast and proportion should all play their part in your work. Judges will be asked to recognise these points, when assessing the creativity, unity and merit of your work.

PRIMARY SCHOOL SECTION

DIVISION ONE

SPONSORED BY Cracker Print & paper



HANDWRITING

- Handwriting for Years 1 and 2 is to be completed in Queensland Beginners' Alphabet.
- Handwriting for Year 3 and above is to be completed in Queensland Modern Cursive
- Lead pencil is to be used (unless otherwise stated)
- Maximum size 30cm x 21cm
- You will be judged on creativity and neatness.

CLASS 23001: PREPARATORY YEAR

ROWS: using coloured pencils or crayons complete four (4) rows of writing patterns.

CLASS 23002: YEAR 1

WRITING: using Year 1 rule, write out the following and also complete the end of this sentence: 'I would like to come to the show this year because ...'

CLASS 23003: YEAR 2

WRITING: using Year 2 rule, write out the following and also complete the middle part of this sentence: 'You might see ... at the show.'

CLASS 23004: YEAR 3

WRITING: using Year 3 rule, write out the following and also complete the end of this sentence: "People First Bank Toowoomba Royal Show is ..."

CLASS 23005: YEAR 4

WRITING: using Year 4 rule, write one sentence about any one of these topics relating to the Toowoomba Royal Show: the animals; the food; the fireworks display or sideshow alley.

CLASS 23006: YEAR 5

WRITING: using Year 5 rule, write the first verse of the Australian National Anthem.

CLASS 23007: YEAR 6

WRITING: Using a ballpoint pen or steel nib, write out a poem by any Australian poet or songwriter of your choice (maximum word length: 150 words).

WRITING

IN THE FOLLOWING THREE CLASSES, YOU ARE CALLED UPON TO WRITE A PIECE SUITABLE FOR DISPLAY AT THE TOOWOOMBA ROYAL SHOW, WHERE BOTH ADULTS AND CHILDREN WILL READ IT. THE PIECE MUST BE WRITTEN IN YOUR OWN PROPER LONGHAND.

CRITERIA FOR JUDGING CREATIVE HANDWRITING CLASSES ARE AS FOLLOWS:

1. Understanding of the purpose of the writing form chosen.
2. Use of appropriate structure for the chosen form of writing.
3. Level of grammatical and spelling accuracy.
4. Neatness of handwriting.
5. Overall expression.
6. Overall effectiveness of the piece as a narrative.

CLASS: 23008 PREP:

NARRATIVE STORY: write one sentence about your favourite thing to do at the show.

CLASS: 23009 YEAR 1:

NARRATIVE STORY: write a story in one paragraph about a pet animal or bird event at the Show.

CLASS: 23010 YEAR 2:

NARRATIVE STORY: write a story in one paragraph about a farm animal event at the Show.

CLASS: 23011 YEAR 3:

NARRATIVE STORY: a piece of creative writing.

CLASS: 23012 YEAR 4:

NARRATIVE STORY: a piece of creative writing.

CLASS 23013: YEAR 5

NARRATIVE STORY: a piece of creative writing.

CLASS 23014: YEAR 6

NARRATIVE STORY: a piece of creative writing.

DIVISION TWO

SPONSORED BY CLIFFORD GARDENS SHOPPING CENTRE



ART

FOR YEARS 4 TO 6: PICTURES MUST BE TITLED - TEACHERS MAY DO THIS

FOR ALL ENTRIES: *Unless otherwise stated, pictures are not to exceed a maximum size of international A3 size - 42 cm x 30 cm - including any border. Pictures exceeding this size will not be eligible for judging and will only be displayed if space permits. Picture titles (where applicable) and exhibit labels are to be contained within the borders of the exhibit.*

CLASS 23015: PRE-PREP YEAR

PICTURE OF YOUR CHOICE: DONE IN ANY MEDIUM, which may be in colour or collage

CLASS 23016: PRE-PREP YEAR

PICTURE OF YOUR CHOICE: DONE IN ANY MEDIUM, in black and white only. Important: this means no use of colour.

CLASS 23017: PREP YEAR

PICTURE OF YOUR CHOICE: DONE IN A MEDIUM OF YOUR CHOICE in colour. Any medium, not collage

CLASS 23018: PREP YEAR

FREEHAND DRAWING: DRAWING OF YOUR CHOICE. Black and white medium. Important: this means no use of colour.

CLASS 23019: YEAR 1

PICTURE OF YOUR CHOICE: DONE IN YOUR CHOICE in colour. Any medium, not collage.

CLASS 23020: YEAR 2

PICTURE OF YOUR CHOICE: DONE IN YOUR CHOICE in colour. Any medium, not collage.

CLASS 23021: YEARS 1 & 2

FREEHAND DRAWING: OF YOUR CHOICE. Black and white medium. Important: this means no use of colour.

CLASS 23022: YEAR 3

PICTURE OF YOUR CHOICE: DONE IN YOUR CHOICE in colour. Any medium, not collage.

CLASS 23023: YEAR 4

PICTURE OF YOUR CHOICE: DONE IN YOUR CHOICE in colour. Any medium, not collage. The work must be titled. Teachers may do this.

CLASS 23024: YEARS 3 & 4

FREEHAND DRAWING: OF YOUR CHOICE. Black and white medium. Important: this means no use of colour. The work must be titled. Teachers may do this.

CLASS 23025: YEAR 5

PICTURE OF YOUR CHOICE: DONE IN YOUR CHOICE in colour. Any medium, not collage. The work must be titled. Teachers may do this.

CLASS 23026: YEAR 6

PICTURE OF YOUR CHOICE: DONE IN YOUR CHOICE in colour. Any medium, not collage. The work must be titled. Teachers may do this.

CLASS 23027: YEARS 5 & 6

FREEHAND DRAWING: OF YOUR CHOICE. Black and white medium. Important: this means no use of colour. The work must be titled. Teachers may do this.

SHOW CLASSES FOR STUDENTS WITH SPECIAL NEEDS

For these special needs show classes: Your work may have a title, but this is not compulsory.

CLASS 23028: AGES 4 & 5 YEARS

Create a drawing, painting or collage.

CLASS 23029: AGES 6 & 7 YEARS

Create a drawing, painting or collage.

CLASS 23030: AGES 8 & 9 YEARS

Create a drawing, painting or collage.

CLASS 23031: AGES 10 TO 13 YEARS

Create a drawing, painting or collage.

CHAMPION PRIMARY SCHOOL PICTURE CATEGORIES:

CHAMPION PRIMARY SCHOOL PICTURE OF THE SHOW

\$40 plus Rosette

RESERVE CHAMPION PRIMARY SCHOOL PICTURE OF THE SHOW

\$20 plus Rosette

DIVISION THREE

THREE-DIMENSIONAL ART: HOBBIES AND HANDICRAFTS

CLASS 23032: DAYCARE, KINDERGARTEN AND PRE-PREP YEAR COLLAGE. Maximum size 42 cm x 30 cm (A3) including border if used.

CLASS 23033: YEARS 1 & 2 COLLAGE. Maximum size 42 cm x 30 cm (A3) including border if used.

CLASS 23034: YEARS 3 & 4 COLLAGE. Maximum size 42 cm x 30 cm (A3) including border if used.

CLASS 23035: YEARS 3 & 4 ARTICLE, MODEL OR SCULPTURE. Not larger than 50 cm x 25 cm x 25 cm.

CLASS 23036: YEARS 5 & 6 COLLAGE. Maximum size 42 cm x 30 cm (A3) including border if used.

CLASS 23037: YEAR 5 ARTICLE, MODEL OR SCULPTURE. Not larger than 50 cm x 25 cm x 25 cm.

CLASS 23038: YEAR 6 ARTICLE, MODEL OR SCULPTURE. Not larger than 50 cm x 25 cm x 25 cm.

CLASS 23039: AGES 6-9 YEARS – SPECIAL NEEDS ARTICLE, MODEL OR SCULPTURE. Not larger than 50 cm x 25 cm x 25 cm

CLASS 23040: AGES 10-13 YEARS – SPECIAL NEEDS ARTICLE, MODEL OR SCULPTURE. Not larger than 50 cm x 25 cm x 25 cm

THREE-DIMENSIONAL DISPLAY – LEGO BLOCKS

CLASS 23041: OPEN TO ALL PRIMARY SCHOOL STUDENTS

Create a display of LEGO, which may be entirely static or with moving parts, under competitive show conditions. The LEGO for this class will be provided for the use of competitors. Please arrive at the LEGO area in the Founders' Pavilion at 10.45am for an 11.00am start on the public holiday of the show, Friday, 28th March 2025. There is no need to pre-register or pay entry fees for this class of the competition. No cash prizes will be paid.

CHAMPION PRIMARY SCHOOL - THREE-DIMENSIONAL ART CATEGORIES

CHAMPION PRIMARY SCHOOL

\$30.00 and Rosette

RESERVE CHAMPION PRIMARY SCHOOL

\$15.00 and Rosette

DIVISION FOUR

MAPPING

Size requirement for all mapping classes: A4 paper

CLASS 23042: YEAR 1

MAP: DRAW A MAP OF YOUR BEDROOM, BACKYARD OR CLASSROOM. This is to be a “bird’s eye” view.

CLASS 23043: YEAR 2

MAP: DRAW A MAP OF YOUR BEDROOM, BACKYARD OR CLASSROOM. This is to be a “bird’s eye” view.

CLASS 23044: YEAR 3

MAP: DRAW A MAP OF AUSTRALIA, marking the names of all States, as well as the Northern Territory and the Australian Capital Territory.

CLASS 23045: YEAR 4

MAP: DRAW A MAP OF AUSTRALIA, marking the names of all States, as well as the Northern Territory and the Australian Capital Territory.

CLASS 23046: YEAR 5

MAP: DRAW A MAP OF AUSTRALIA, marking the names of all States, as well as the Northern Territory and the Australian Capital Territory.

CLASS 23047: YEAR 6

MAP: DRAW A MAP OF QUEENSLAND, showing the following cities and towns: Brisbane, Toowoomba, Charleville, Longreach, Rockhampton, Townsville, Mt Isa and Cairns.

SECONDARY SCHOOL SECTION

DIVISION ONE

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HANDWRITING

CLASS 23048: YEAR 7

WRITING: using a ballpoint pen or steel nib, write out the words of a poem by any Australian poet or songwriter. The work must be written in the exhibitor's own proper longhand on A4 size paper.

WRITING

In the following class, we would like you to write a piece suitable for display at the Toowoomba Royal Show, where both adults and children will read it. The work must be written in the exhibitor's own proper longhand on A4 size paper.

CRITERIA FOR JUDGING WRITING CLASSES ARE AS FOLLOWS:

1. Understanding of the purpose of the writing form chosen.
2. Use of appropriate structure for the chosen form of writing.
3. Level of grammatical and spelling accuracy.
4. Neatness of handwriting.
5. Overall expression.
6. Overall effectiveness of the piece as a narrative.

There are no set topics and there is no maximum number of words. Exhibitors are reminded that they may enter a piece written as part of their usual schoolwork.

CLASS 23049: YEAR 7

WRITING: using a ballpoint pen or steel nib, write a piece of prose, in a genre of your choice.

CLASS 23050: YEAR 8

WRITING: using a ballpoint pen or steel nib, write a piece of prose, in a genre of your choice.

CLASS 23051: YEAR 9

WRITING: using a ballpoint pen or steel nib, write a piece of prose, in a genre of your choice.

CLASS 23052: YEAR 10

WRITING: using a ballpoint pen or steel nib, write a piece of prose, in a genre of your choice.

CLASS 23053: YEAR 11

WRITING: using a ballpoint pen or steel nib, write a piece of prose, in a genre of your choice.

CLASS 23054: YEAR 12

WRITING: using a ballpoint pen or steel nib, write a piece of prose, in a genre of your choice.

DIVISION TWO

SPONSORED BY CLIFFORD GARDENS SHOPPING CENTRE



TWO-DIMENSIONAL ART

MAXIMUM SIZE: 42 cm x 30 cm (A3) including border if used.

No collage is permitted.

CLASS 23055: YEAR 7

PICTURE OF YOUR CHOICE, in colour.

CLASS 23056: YEAR 7

FREEHAND DRAWING: black and white medium. Important: this means no use of colour.

CLASS 23057: YEAR 8

PICTURE OF YOUR CHOICE, in colour.

CLASS 23058: YEAR 8

FREEHAND DRAWING: black and white medium. Important: this means no use of colour.

CLASS 23059: YEAR 9

PICTURE: of your choice, in colour.

CLASS 23060: YEAR 9

FREEHAND DRAWING: black and white medium. Important: this means no use of colour.

CLASS 23061: YEAR 10

PICTURE: of your choice, in colour.

CLASS 23062: YEAR 10

FREEHAND DRAWING: black and white medium. Important: this means no use of colour.

CLASS 23063: YEARS 7, 8 & 9

COVER FOR MOTION PICTURE OR MUSIC CLIP: graphic design

CLASS 23064: YEARS 7, 8 & 9

PRINT MAKING: any article.

CLASS 23065: YEAR 11

PAINTING OR DRAWING: your choice of colours.

CLASS 23066: YEAR 11

FREEHAND DRAWING: black and white medium. Important: this means no use of colour.

CLASS 23067: YEAR 12

PAINTING OR DRAWING: your choice of colours.

CLASS 23068: YEAR 12

FREEHAND DRAWING: black and white medium. Important: this means no use of colour.

CLASS 23069: YEARS 10, 11 & 12

PORTRAIT: self-portrait or any other piece of portraiture.

SPECIAL NEEDS CLASSES:

CLASS 23070: AGES 13-14 YEARS – SPECIAL NEEDS

DRAWING, PAINTING OR COLLAGE: any choice of colour or subject. Maximum size 42 cm x 30 cm (A3) including border if used.

CLASS 23071: AGES 15-16 YEARS – SPECIAL NEEDS

DRAWING, PAINTING OR COLLAGE: any choice of colour or subject. Maximum size 42 cm x 30 cm (A3) including border if used.

CHAMPION SECONDARY SCHOOL - TWO-DIMENSIONAL ART:

CHAMPION SECONDARY SCHOOL

\$40.00 and Rosette

RESERVE CHAMPION SECONDARY SCHOOL

\$20.00 and Rosette

DIVISION THREE

SCULPTURE

Not larger than 50 cm x 25 cm x 25 cm.

Original work only.

No Lego or similar.

CLASS 23072: YEARS 7, 8 & 9

SCULPTURE: any medium.

CLASS 23073: YEARS 10, 11 & 12

SCULPTURE: any medium

CLASS 23074: SPECIAL NEEDS, AGES 12 TO 17 YEARS

SCULPTURE: any medium

CHAMPION SECONDARY SCHOOL - SCULPTURE:

CHAMPION SECONDARY SCHOOL

\$40.00 and Rosette

RESERVE CHAMPION SECONDARY SCHOOL

\$20.00 and Rosette

DIVISION FOUR

SPONSORED BY BROWN'S OFFICE CHOICE



CLASS 23075: SCHOOL QUIZ

Competition will be conducted in the Founders' Pavilion, on **Friday 28th March 2025 (public holiday)**, at **12 o'clock noon**. Entries will be taken upon arrival at the stage, beginning at 11:45 am.

Competition is open to students in **Years Six and Seven**.

The quiz will consist of 25 general knowledge questions (plus any necessary tiebreakers.) There is no need to pre-register or pay entry fees for this class of the competition.

PRIZES

FIRST: \$75 Browns Office Choice voucher

SECOND: \$50 Browns Office Choice voucher

THIRD: \$25 Browns Office Choice voucher

PRESIDENT'S TROPHY

The most successful boy and the most successful girl exhibiting in the Junior classes in the following Pavilion sections – Schoolwork, Floriculture, Cooking, Handicraft, Photography & Leatherwork - will receive a Champion Ribbon from Mr Shane Charles, President of the Royal Agricultural Society of Queensland.

Points shall be awarded as follows:

1st - 3 points; 2nd - 2 points; 3rd -1 point

Points to be taken into account from ALL Junior Sections

The presentation of the President's Trophy will take place during the Official Opening in the main arena at the 2025 People First Bank Toowoomba Royal Show, Friday 28th March 2025.

QUEENSLAND CHAMBER OF AGRICULTURAL SOCIETIES SHOW RULES
Rules for Show Societies, Stewards, Judges, Exhibitors and Competitors at Agricultural Shows.

1. This show is conducted subject to the rules of the Queensland Chamber of Agricultural Societies Inc., the constitution and rules of this Society and any other regulation, which appears within the Schedule for individual sections of this Show. Should there be any conflict between the rules of the Queensland Chamber of Agricultural Societies Inc, the constitution and rules of this Society and the regulations appearing in any schedule, the constitution, rules and regulations appearing in the schedule of this Society shall prevail.
2. The President, Steward and/or the Committee person in Charge of any section of this Show shall have the right to refuse any entry by an Exhibitor without expressing reason at any time up to the commencement of judging of the section to which that entry applies.
3. The Society reserves the right to refuse entry to any stallholder if the Society reasonably believes that it is necessary to do so in order to ensure that the standard, quality and safety of the Show is maintained.
4. The President, Committee person in Charge or Steward of any section shall have the right to alter or amend the programme or the time of any event.
5. This Society will not under any circumstances hold itself liable for any accident, loss, damage or non-delivery of livestock or other exhibits at the Society's Show, and it shall be a condition of entry that each exhibitor shall hold this Society blameless and indemnify it against any legal proceedings arising through any accident, loss, non-delivery or damage whatsoever.
6. Exhibitors must obey all lawful orders of the President, Secretary, and the Committee person in Charge or the Steward of the section in which the Exhibitor is entered. Failure to abide by any such order may incur a fine of an amount to be determined by the President of this Society or on the order of the President, the Exhibitor may be removed from the grounds together with the exhibit.
7. Stewards shall have the power to remove exhibitors or other persons from the vicinity of the Judge while judging.
8. The Judge's decision in any section shall be final.
9. Any protest by an Exhibitor must be lodged in writing with the Committee person or Steward in charge of any Section within 30 minutes of the completion of the event together with a fee of \$100.00. The fee will be forfeited if the protest is considered to be frivolous or vexatious. The protest shall be heard according to the rules of the natural justice by a Dispute Committee of three appointed by the President of this show and the decision of the Disputes Committee shall be final.
10. Ribbons will be awarded at the Judge's discretion notwithstanding that there may be provision in the schedule for the awarding of ribbons.
11. Exhibitors shall ensure that they and all animals are entered and shown in the correct class.
12. All exhibitors must present their exhibit for judging at the appointed time and place. Judging shall not be delayed for an Exhibitor who is not ready and the Committee person in Charge or Steward of the section shall have the right to exclude and disqualify the exhibitor competing in that section who does not present on time.
13. If, in the opinion of the Committee person in Charge or Steward of the section, any animal or exhibit is entered in the wrong class, the Committee person in charge or Steward of the Section shall have the power to enter the animal or exhibit in its correct class prior to the commencement of judging of that class.
14. Where there is an age limit on an Exhibitor, any of the following shall be accepted as proof of age:
 - A. A birth certificate
 - B. A Driver's Licence
 - C. Current passport
15. Exhibitors shall at all times behave in a proper and courteous manner to judges, Show Officials and other exhibitors. Should an exhibitor behave in an offensive or improper manner, the Committee person in Charge, or Steward of the section shall have the right to exclude and disqualify that Exhibitor from competing in the Section.
16. All Exhibitors and/or grooms entering the showground shall obey the lawful directions of the President, Committee, Stewards or Employees of the Show Society and failure or refusal to do so, shall entitle the President of this Society to disqualify the Exhibitor and/or his/her exhibit from competing at the show and may order the removal of the Exhibitor and /or his/her exhibit from the grounds.
17. A Judge shall not adjudicate at more than one show, where practical, within 60 days unless judging different sections where it can be reasonably anticipated a number of the same exhibits are to be judged.
18. Judging cards and performance records shall be completed by the Committee person in Charge, Steward and/or the Judge of a Section (if required) during or immediately after the judging of the Section or at the Judge's convenience.
19. Judges must be suitably attired when judging.
20. Competitors must be suitably attired when exhibiting.
21. If a Judge is unable to fulfil a judging commitment, the Judge shall notify the Show Society as soon as possible so replacement can be arranged.
22. A Judge shall not send a substitute Judge. All invitations to judge shall be sent by the Society.
23. A Society shall report to the Queensland Sub-Chamber of Agricultural Societies Inc. any Judge who fails to attend A show to which he or she has accepted an invitation to judge or, who has failed to judge at the time advertised for the commencement of the class provided that the failure to attend or appear is without reasonable cause.
24. A Judge may not officiate in one Section of a Show and compete or exhibit in another Section at the same show unless exceptional circumstances exist, such as sickness or unavailability of the appointed Judge.
25. An Exhibitor shall not compete in a section if the Exhibitor is a member of the Judge's immediate family.
26. An Exhibitor shall not compete nor show any animal in a section if the animal has been owned or leased by the Judge or a member of the Judge's immediate family or if the Judge is the Exhibitor's employer or business partner.
27. An Exhibitor shall not compete if the Exhibitor or any member of the Exhibitor's immediate family has provided accommodation for the Judge within three months prior to or during the holding of the Show.
28. An Exhibitor shall not compete if the Exhibitor or any animal being shown by the Exhibitor has been given tuition by the Judge's business partner within three months prior to or during the show.
29. An Exhibitor is ineligible to compete if the Exhibitor has employed or has been employed by or has been a business partner of the Judge of the Section within three months prior to or during the show.
30. An Exhibitor shall not compete if the Exhibitor has given tuition to the Judge or has fed or trained an animal owned or leased by the judge within three months prior to or during the show.
31. A Judge shall not visit the livestock-housing complex of the Show Society, nor the owners, nor inspect or discuss any animals entered in the Show prior to or during the judging of the relevant section.
32. No Exhibitor shall deface or alter registration papers or performance cards for any exhibit.
33. A Judge or Steward must not knowingly permit an ineligible Exhibit or Exhibitor to compete.
34. No Exhibitor nor a member of the Exhibitor's immediate family or anybody employed by the Exhibitor shall approach a Judge with regard to a decision made by the Judge unless they first obtain permission from the Committee person in Charge or Steward of the Section.
35. In Breed Classes, all animals must have current Registration and Ownership Certificate with the relevant Breed Society.
36. In Breed Classes, registration papers (where applicable) must be available at the Show as proof of registration.

37. An Exhibitor required by the Show Section Schedule or rules of this Society to parade an exhibit in the Grand Parade and who fails to do so, shall not be entitled to and shall forfeit any prize money or trophy to that Exhibitor and/or for that Exhibit.
38. The Exhibitor shall ensure that they and their exhibit comply with all statutes, regulations and by-laws applying to the showground at the time of the show including but not limited to all animal health requirements.
39. Exhibitors and Space Holders who bring electrical equipment into the showground must comply with current legislation.
40. Where animals are being led, worked and displayed, it is the responsibility of the owner/handler at the time to ensure the animal does not become a public safety liability.
41. Dogs, other than those owned by members of the Canine Control Council, must be kept in a closed float, a vehicle or on a short leash and must be suitably muzzled as to prevent it being able to injure or bite any person or other animal.
42. Any competitor who receives any physical or electronic communication aid during the judging of an event will have all nominations cancelled. The persons concerned may be asked to leave the showground.
43. Energised electric fences are prohibited on the Showground at any time unless in a specified area and suitably signed.
44. Rules for individual Sections shall be as per the attached Schedule/s and they shall be read in conjunction with the rules.
45. Every official, competitor and helper has the right to be treated with dignity and respect. In support of this right, the RASQ has zero tolerance for any form of bullying, harassment, discrimination and violence. Any person subjected to any of these forms of harmful conduct is encouraged to report it in writing to the RASQ Committee or Section Head Chief Steward. All reports will be handled promptly and confidentially

ALCOHOL AND DRUG ABUSE POLICY

1. The Queensland Chamber of Agricultural Societies Inc. will not tolerate unacceptable behaviour from any judge, steward or person performing duties at an Agricultural Show or Show Committee organised function, who is affected by alcohol or drugs.
2. The Chamber considers that all persons assisting at a Show or function should be free of any intimidation or embarrassment caused by any person who is affected by alcohol or drugs.
3. The Executive of the Show Society or person in charge of the Event must ensure that any Judge, Steward or Person is not subject to any behaviour, which is a personal embarrassment to the Members of the Show Society or renders the Show Society in disrepute.
4. Any reports of alcohol or drug abuse will be treated seriously and action will be taken immediately to remedy the problem.
5. Disciplinary action may be taken against any person who is in breach of these protocols.
6. Any Judge, Steward or person affected by alcohol or drugs by their actions may be liable under the Workplace, Health and Safety Act.
7. Disciplinary action arising from any incident involving alcohol or drug abuse may involve a warning, dismissal or referral to authorities.

IMPORTANT NOTICE

**Due to current changes to public liability the following clauses have been included in the Show Society's Rules and Regulations.
Please note: When you sign off on your entry form you will be agreeing to the following inclusions.**

- Agree to compete/exhibit at the 2025 Royal Agricultural Society of Queensland Toowoomba Royal Show at my own risk.
- Agree not to make any claim against the Royal Agricultural Society of Queensland for any injury or loss sustained to me, my property or the livestock exhibit under my care at the 2025 Toowoomba Royal Show.
- Agree to compete/exhibit at my own risk and to indemnify and keep indemnified the Royal Agricultural Society of Queensland, together with any other organization or person involved in the conduct of any show against all claims, suits, actions, or demands, which may be brought in respect of any injury or other loss sustained to me, my property, or the livestock exhibit under my care in the course of competing/exhibiting at the show and agree to exonerate the committee of management of the Show Society together with any other organization or person involved in the conduct of any agricultural show from all loss or injury to me, my property or the livestock exhibit under my care whether due to alleged negligence or otherwise.
- Acknowledge that no insurance is provided on my behalf, and I am responsible for arranging my own public liability and all other insurances.



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People's Choice and Heritage Bank merged in March 2023 to create a national mutual that presents a compelling alternative to the big banks.

People First Bank - our new brand - says exactly what we're all about: people.

We're dedicated to you, your finances and your future. People First Bank is focused on making banking brilliant and building a brighter world for all.

Mutuality is in our DNA, People First Bank will remain 100% member-owned and focused on keeping our members at the centre of every decision we make.

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Heritage Bank and People First Bank are trading names of Heritage and People's Choice Ltd
ABN 11 087 651 125, AFSL and Australian Credit Licence 244310.



**PROVINCIAL
DISTRIBUTORS**

**EXHIBIT
LABEL**

Name:

Show Class Number (eg 23001).....

Age: (as of 29.03.25): School Grade:.....

School:



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