



# TOOWOOMBA ROYAL SHOW

## 26 - 28 MARCH

### PHOTOGRAPHY SCHEDULE

# 2026



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# People First Bank Toowoomba Royal Show 26<sup>th</sup>, 27<sup>th</sup> & 28<sup>th</sup> March 2026

**Committee person in Charge:**

Mrs Jennifer McPhie  
0491 609 997

**Chief Steward:**

Toowoomba Photographic Society  
Graham Harris (President)  
Email: [president@tpsi.org.au](mailto:president@tpsi.org.au)  
0439 485 849

Entry Fees	Entries Close	Judging Day
<b>19001-19008</b> - \$5.00 per image  <b>19009</b> - Free	Wednesday 4 <sup>th</sup> February 2026 5.00pm	Saturday 21 <sup>st</sup> February 2026

**Please read all of the Conditions of Entry carefully before registering any of your images.  
Failure to do so may disqualify your submissions.**

**The Toowoomba Photographic Society assists in presenting the  
Photography Section exhibition and this support is greatly appreciated.**



## **CONDITIONS OF ENTRY**

1. Entrants must be a resident of Australia and may submit a maximum of 4 entries in each class.
2. Entrants in the "Queensland Country" class must be a resident of Queensland.
3. In all sections of this competition, images must originate from photographs made by the entrant. Entrants may not incorporate images or image elements authored by anyone else (for example Photoshop replacement skies or textures. Clipart or stock images). Editing and alteration of images is only permitted within the limits specified in each competition Class.
4. Images created by image creation software (frequently called "AI" images) are not allowed in this competition.
5. The entrant's name or any other identifying mark must not be displayed on the image, in the file name or the image name/title.
6. Images must be submitted in the specific format:
  - a. Image size: greater than 2Mb and 4Mb. PLEASE NOTE: images under 1.2 Mb in size will automatically be rejected. Mobile phone photos may be too small unless transferred correctly.
  - b. Images must be greater than 3000 pixels on the long side at a resolution greater than 200 dots per inch.
  - c. Images must be saved in the JPG file format and in SRGB colour mode.
7. The Toowoomba Royal Show is a public (and therefore a family) event. No nude/pseudo-nude or provocative images will be accepted. The Stewards decision is final.
8. Images accepted in a previous Toowoomba Royal Show photographic competition cannot be entered again.
9. Whilst the entrant retains copyright of images, permission to reproduce selected entries for display at the Show as prints and for publicity or promotional purposes in any form (including print and online) will be implicit by your entering the competition and is a condition of entry.
10. A selection of images entered (all awarded images and at least one image from each entrant) will be printed for display. The size of prints displayed will be determined by the Stewards based on the number of entries submitted and display constraints.
11. Images will only be accepted by email. The only exception is for Schools submitting a coordinated entry, who may contact the Chief Steward to arrange for images to be submitted in bulk but specified entry details will still need to be entered online.
12. The organisers and stewards reserve the right to reject any image. The steward's decision is final.
13. No late entries will be accepted, and no responsibility will be accepted for any loss or damage.
14. An image may not be entered in more than one class even with a different name/title. Two or more almost identical images are likewise not to be entered.
15. The competition may be supported by members of the Toowoomba Photographic Society Inc., and the stewards and judges' decision will be final.
16. Images may be either Colour or Monochrome (Mono) except in 19001 and 19002 which must be Colour and Mono respectively.
17. Entrants in the Youth class (19009) must be under 17 years of age at the 26<sup>th</sup> March 2026

18. The following editing restrictions apply to Classes 19004, 19006, 19007 and 19008. Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

**Allowed Editing Techniques:**

- Cropping, straightening and perspective correction
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion. Global and selective adjustments such as brightness hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of colour images to grayscale monochrome
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking).
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

**Editing Techniques that are not allowed:**

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening .
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of colour.

19. There are nine classes:

**CLASS 19001** - Colour - Open (CO)

**CLASS 19002** - Mono - Open (MO)

**CLASS 19003** - Creative (CR)

**CLASS 19004** - Nature (NA)

**CLASS 19005** - People (PE)

**CLASS 19006** - Queensland Country (QC)

**CLASS 19007** - Travel (TR)

**CLASS 19008** - Motor Sports (MS)

**CLASS 19009** - Youth - age 17 and under (YO)

Images may be either Colour or Monochrome (Mono) except in 19001 and 19002 which must be Colour and Mono respectively.

## **CLASS DEFINITIONS**

**Images must conform to the description of the class they are entered into and the above conditions of entry to be considered acceptable images.**

- This competition especially looks for the skill of photography.
- Images may be enhanced and modified, but if the stewards and/or judges consider an image to be unrealistically altered, the image may be placed in Creative, or disqualified.
- Every image, and component of an image, submitted must be wholly the work of the entrant.

### **19001 COLOUR**

Any subject image that is not monochrome. A greyscale or multi-coloured image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot colour on a monochrome image is considered a Colour Image.

### **19002 MONOCHROME**

An image is considered to be Monochrome only if it gives the impression of having no colour (i.e contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image (for example, by Sepia, red, gold etc). A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot colouring does not meet the definition of monochrome and shall be classified as a Colour Work

### **19003 CREATIVE**

Creative photography goes beyond simple documentation, using artistic vision and techniques to transform a photograph into a unique work of art. It involves expressing the photographer's creativity, emotions, and imagination through the medium of photography. This can be achieved by employing various techniques like unconventional angles, manipulation of light and shadow, experimenting with different perspectives, and incorporating mixed media. All elements must be original and be the entrant's work.

### **19004 NATURE**

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both overwater and underwater.

Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.

- Objects created by humans, and evidence of human activity are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and the ethically managed natural environment farms are permitted.
- Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.

- Controlling live subjects by chilling, anesthetic, or any other method of restricting natural movement for a photograph is not allowed.
- Human made elements shall be permitted under the following circumstances:
  - a. When they are an integral part of the nature story, such as a songbird singing atop a fence post, a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.
  - b. When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.
  - c. Scientific tags, collars and bands are specifically allowed. When photographing at a zoo, sanctuary or rehabilitation center, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices.

Note the Editing guidelines detailed in the Conditions of Entry apply to this class.

### **19005 PEOPLE**

Images show people in all situations, such as man, woman, child/children, single or group persons, daily life, street photography, traditions, portraits, people at work, social events, human relations etc.

### **19006 QUEENSLAND COUNTRY**

Any pictures displaying life or landscape in the country areas of Queensland. Breaching this rule has led to disqualification. Note the Editing guidelines detailed in the Conditions of Entry apply to this class

### **19007 TRAVEL**

A Photo Travel image is a portrayal of the real world we live in, as it is found naturally. There are no geographic limitations.

#### **Content Guidelines:**

1. If the image is predominantly or exclusively a land, sea or cityscape, these "scapes" must include characteristic and distinctive physical features, although it is not necessary that the image identify the exact location.
2. Images that predominantly or exclusively depict people and their activities must illustrate a distinctive culture of a country, region or continent.
3. Images that predominantly or exclusively depict animal populations are allowed if the animals are in their native environment and are characteristic of that country, region or continent.
4. Portraits or other close-ups of people or objects, in addition to meeting the above paragraphs as applicable, must include elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting. Images from events or activities arranged for photography, or of subjects directed or hired for photography, are not allowed.
5. Time exposure are allowed, if they do not dominate the image as a special effect (star trails, for example, are a dominating effect).
6. Highly distorted images such as those produced by fisheye lenses are not allowed.

Note the Editing guidelines detailed in the Conditions of Entry apply to this Class.

### **19008 MOTOR SPORT**

Motor sports are sporting events, competitions and related activities that primarily involve the use of cars, motorcycles, motorboats and powered aircraft. Images in this section should be photojournalistic in nature – that is they should be storytelling. Note the editing guidelines detailed in the Conditions of Entry apply to this Class

### **19009 YOUTH**

Youth class is an age restricted class for entrants 17 and under (as at 26<sup>th</sup> March 2026) only. There is no restriction regarding subject or manipulation or modification of images but all elements must be original and the entrants work.

## ENTRY SUBMISSION

Your "image name" must be the same as the "file name".

"Untitled", "no name" or similar, is not an acceptable title.

**Our system gives you a personal number which is used to correctly identify all images, so do not include your name or any identifying details in the image name/title or filename.**

1. Please go to [www.showdayonline.com](http://www.showdayonline.com) and follow the instructions to register your entry/entries. This must be completed for an entry to be accepted.
2. NEXT EMAIL THE IMAGE FILES to [rasq.photography@gmail.com](mailto:rasq.photography@gmail.com)

This is your responsibility. If you do not email your photos, we will NOT contact you.

- Send one email **per class** entered - This is to accommodate restrictions on message size by some email providers.
- The email subject heading should be "RASQ photos".
- In the email body also include the image names (as per your SHOWDAY ONLINE entry and filename) attached.
- Attach the images specified for that class to the email.
- Files must be sent as ATTACHMENTS – not embedded in the e-mail
- There must not be more than 4 images per email (four is the maximum number of entries allowed in each class)

For Example: If you are submitting three entries in "Colour Class", an example email would be:

- **To:** [rasq.photography@gmail.com](mailto:rasq.photography@gmail.com)
- **Subject:** RASQ photos
- *Your Name, Colour*
- *Splendour*
- *Beached*
- *Under The Stars*

Note: -If you have any questions about the submission of your images send your query to the above email address.

3. Each entrant will receive a digital catalogue of winning and displayed entries and results as soon as possible after the judging.
4. Awards: - These may be collected on the afternoon of the final day of the Show, or from the Toowoomba Photography Society Club meeting, DeMolay House, Margaret St Toowoomba, 7:00 pm on the following second Tuesday of the month.  
You can arrange for someone to collect them for you, but you need to advise the Chief Steward. For a fee we can post awards other than certificates.

At the end of the Show the displayed prints may be offered to Aged Care Facilities for display. Any remaining prints will be disposed of.

## **AWARDS**

### **GRAND CHAMPION PHOTOGRAPH OF THE SHOW**

Will be selected from any of the classes and will receive \$400 and a \$100 Camera House Toowoomba voucher.

### **RESERVE CHAMPION PHOTOGRAPH**

Will be selected from any classes (except Youth) and will receive a \$100 Camera House Toowoomba voucher.

### **CHAMPION YOUTH PHOTOGRAPH AWARD**

Will be selected from Youth Class (17 and under as of 26<sup>th</sup> March 2026) and will receive a \$100 Camera House Toowoomba Voucher

### **MOST SUCCESSFUL EXHIBITOR**

Will be the most successful entrant based on the total score of their submitted images received. They will receive a *Camera House Toowoomba voucher to the value of \$100.*

### **THE “TPS HANGER’S CHOICE” AWARD**

Stewards and helpers from the Toowoomba Photographic Society (TPS) assisting in hanging the exhibition of the images will pick their choice out of all classes and *TPS will give an award of \$50.*

### **ROBERT BROWN MEMORIAL**

Highest scoring image from the Motor Sports Class. They will receive an award of \$100 from TPS

### **PRIZE MONEY**

All Classes: 1<sup>st</sup> prize \$50; 2<sup>nd</sup> prize \$20; 3<sup>rd</sup> prize \$10

Prize money will be paid by end of June 2026 directly into the bank account nominated at time of entry.

### **HIGHLY COMMENDED CERTIFICATE**

Will be issued at the discretion of the judge(s)

### **PRESIDENT’S TROPHY**

The most successful Boy and the most successful Girl exhibiting in the Junior classes in the following Pavilion sections – Schoolwork, Floriculture, Cooking, Handicraft, Homegrown, Photography & Leatherwork – will receive a Champion Ribbon from Mr Shane Charles, President of the Royal Agricultural Society of Queensland and 10 passes to Event Cinemas, Sponsored by Event Cinemas.

The Presentation of the President Trophy will take place during the Official Opening in the Main arena at the 2026 People First Bank Toowoomba Royal Show, Friday 27<sup>th</sup> March at 5:00 pm.

### **NOTIFICATION**

Each participant will receive an e-mail detailing the result of all images entered in the competition. A PDF downloadable catalogue of all images selected for the print exhibition will be created and access provided to all entrants.

# **QUEENSLAND CHAMBER OF AGRICULTURAL SOCIETIES - SHOW RULES**

## **Rules for Show Societies, Stewards, Judges, Exhibitors and Competitors at Agricultural Shows.**

1. This show is conducted subject to the rules of the Queensland Chamber of Agricultural Societies Inc., the constitution and rules of this Society and any other regulation, which appears within the Schedule for individual sections of this Show. Should there be any conflict between the rules of the Queensland Chamber of Agricultural Societies Inc, the constitution and rules of this Society and the regulations appearing in any schedule, the constitution, rules and regulations appearing in the schedule of this Society shall prevail.
2. The President, Steward and/or the Committee person in Charge of any section of this Show shall have the right to refuse any entry by an Exhibitor without expressing reason at any time up to the commencement of judging of the section to which that entry applies.
3. The Society reserves the right to refuse entry to any stall holder if the Society reasonably believes that it is necessary to do so in order to ensure that the standard, quality and safety of the Show is maintained.
4. The President, Committee person in Charge or Steward of any section shall have the right to alter or amend the programme or the time of any event.
5. This Society will not under any circumstances hold itself liable for any accident, loss, damage or non-delivery of livestock or other exhibits at the Society's Show, and it shall be a condition of entry that each exhibitor shall hold this Society blameless and indemnify it against any legal proceedings arising through any accident, loss, non-delivery or damage whatsoever.
6. Exhibitors must obey all lawful orders of the President, Secretary, and the Committee person in Charge or the Steward of the section in which the Exhibitor is entered. Failure to abide by any such order may incur a fine of an amount to be determined by the President of this Society or on the order of the President, the Exhibitor may be removed from the grounds together with the exhibit.
7. Stewards shall have the power to remove exhibitors or other persons from the vicinity of the Judge while judging.
8. The Judge's decision in any section shall be final.
9. Any protest by an Exhibitor must be lodged in writing with the Committee person or Steward in charge of any Section within 30 minutes of the completion of the event together with a fee of \$100.00. The fee will be forfeited if the protest is considered to be frivolous or vexatious. The protest shall be heard according to the rules of the natural justice by a Dispute Committee of three appointed by the President of this show and the decision of the Disputes Committee shall be final.
10. Ribbons will be awarded at the Judge's discretion notwithstanding that there may be provision in the schedule for the awarding of ribbons.
11. Exhibitors shall ensure that they and all animals are entered and shown in the correct class.
12. All exhibitors must present their exhibit for judging at the appointed time and place. Judging shall not be delayed for an Exhibitor who is not ready and the Committee person in Charge or Steward of the section shall have the right to exclude and disqualify the exhibitor competing in that section who does not present on time.
13. If, in the opinion of the Committee person in Charge or Steward of the section, any animal or exhibit is entered in the wrong class, the Committee person in charge or Steward of the Section shall have the power to enter the animal or exhibit in its correct class prior to the commencement of judging of that class.
14. Where there is an age limit on an Exhibitor, any of the following shall be accepted as proof of age:
  - A. A birth certificate
  - B. A Driver's Licence
  - C. Current passport
15. Exhibitors shall at all times behave in a proper and courteous manner to judges, Show Officials and other exhibitors. Should an exhibitor behave in an offensive or improper manner, the Committee person in Charge, or Steward of the section shall have the right to exclude and disqualify that Exhibitor from competing in the Section.
16. All Exhibitors and/or grooms entering the showground shall obey the lawful directions of the President, Committee, Stewards or Employees of the Show Society and failure or refusal to do so, shall entitle the President of this Society to disqualify the Exhibitor and/or his/her exhibit from competing at the show and may order the removal of the Exhibitor and /or his/her exhibit from the grounds.
17. A Judge shall not adjudicate at more than one show, where practical, within 60 days unless judging different sections where it can be reasonably anticipated a number of the same exhibits are to be judged.
18. Judging cards and performance records shall be completed by the Committee person in Charge, Steward and/or the Judge of a Section (if required) during or immediately after the judging of the Section or at the Judge's convenience.
19. Judges must be suitably attired when judging.
20. Competitors must be suitably attired when exhibiting.
21. If a Judge is unable to fulfil a judging commitment, the Judge shall notify the Show Society as soon as possible so replacement can be arranged.
22. A Judge shall not send a substitute Judge. All invitations to judge shall be sent by the Society.
23. A Society shall report to the Queensland Sub-Chamber of Agricultural Societies Inc. any Judge who fails to attend A show to which he or she has accepted an invitation to judge or, who has failed to judge at the time advertised for the commencement of the class provided that the failure to attend or appear is without reasonable cause.
24. A Judge may not officiate in one Section of a Show and compete or exhibit in another Section at the same show unless exceptional circumstances exist, such as sickness or unavailability of the appointed Judge.
25. An Exhibitor shall not compete in a section if the Exhibitor is a member of the Judge's immediate family.
26. An Exhibitor shall not compete nor show any animal in a section if the animal has been owned or leased by the Judge or a member of the Judge's immediate family or if the Judge is the Exhibitor's employer or business partner.
27. An Exhibitor shall not compete if the Exhibitor or any member of the Exhibitor's immediate family has provided accommodation for the Judge within three months prior to or during the holding of the Show.
28. An Exhibitor shall not compete if the Exhibitor or any animal being shown by the Exhibitor has been given tuition by the Judge's business partner within three months prior to or during the show.
29. An Exhibitor is ineligible to compete if the Exhibitor has employed or has been employed by or has been a business partner of the Judge of the Section within three months prior to or during the show.
30. An Exhibitor shall not compete if the Exhibitor has given tuition to the Judge or has fed or trained an animal owned or leased by the judge within three months prior to or during the show.
31. A Judge shall not visit the livestock-housing complex of the Show Society, nor the owners, nor inspect or discuss any animals entered in the Show prior to or during the judging of the relevant section.
32. No Exhibitor shall deface or alter registration papers or performance cards for any exhibit.
33. A Judge or Steward must not knowingly permit an ineligible Exhibit or Exhibitor to compete.
34. No Exhibitor nor a member of the Exhibitor's immediate family or anybody employed by the Exhibitor shall approach a Judge with regard to a decision made by the Judge unless they first obtain permission from the Committee person in Charge or Steward of the Section.
35. In Breed Classes, all animals must have current Registration and Ownership Certificate with the relevant Breed Society.
36. In Breed Classes, registration papers (where applicable) must be available at the Show as proof of registration.
37. An Exhibitor required by the Show Section Schedule or rules of this Society to parade an exhibit in the Grand Parade and who fails to do so, shall not be entitled to and shall forfeit any prize money or trophy to that Exhibitor and/or for that Exhibit.
38. The Exhibitor shall ensure that they and their exhibit comply with all statutes, regulations and by-laws applying to the showground at the time of the show including but not limited to all animal health requirements.

39. Exhibitors and Space Holders who bring electrical equipment into the showground must comply with current legislation.
40. Where animals are being led, worked and displayed, it is the responsibility of the owner/handler at the time to ensure the animal does not become a public safety liability.
41. Dogs, other than those owned by members of the Canine Control Council, must be kept in a closed float, a vehicle or on a short leash and must be suitably muzzled as to prevent it being able to injure or bite any person or other animal.
42. Any competitor who receives any physical or electronic communication aid during the judging of an event will have all nominations cancelled. The persons concerned may be asked to leave the showground.
43. Energised electric fences are prohibited on the Showground at any time unless in a specified area and suitably signed.
44. Rules for individual Sections shall be as per the attached Schedule/s and they shall be read in conjunction with the rules.
45. Every official, competitor and helper has the right to be treated with dignity and respect. In support of this right, the RASQ has zero tolerance for any form of bullying, harassment, discrimination and violence. Any person subjected to any of these forms of harmful conduct is encouraged to report it in writing to the RASQ Committee or Section Head Chief Steward. All reports will be handled promptly and confidentially.

#### ALCOHOL AND DRUG ABUSE POLICY

1. The Queensland Chamber of Agricultural Societies Inc. will not tolerate unacceptable behaviour from any judge, steward or person performing duties at an Agricultural Show or Show Committee organised function, who is affected by alcohol or drugs.
2. The Chamber considers that all persons assisting at a Show or function should be free of any intimidation or embarrassment caused by any person who is affected by alcohol or drugs.
3. The Executive of the Show Society or person in charge of the Event must ensure that any Judge, Steward or Person is not subject to any behaviour, which is a personal embarrassment to the Members of the Show Society or renders the Show Society in disrepute.
4. Any reports of alcohol or drug abuse will be treated seriously and action will be taken immediately to remedy the problem.
5. Disciplinary action may be taken against any person who is in breach of these protocols.
6. Any Judge, Steward or person affected by alcohol or drugs by their actions may be liable under the Workplace, Health and Safety Act.
7. Disciplinary action arising from any incident involving alcohol or drug abuse may involve a warning, dismissal or referral to authorities.

#### IMPORTANT NOTICE

**Due to current changes to public liability the following clauses have been included in the Show Society's Rules and Regulations.**

**Please note: When you sign off on your entry form you will be agreeing to the following inclusions.**

- Agree to compete/exhibit at the 2026 Royal Agricultural Society of Queensland Toowoomba Royal Show at my own risk.
- Agree not to make any claim against the Royal Agricultural Society of Queensland for any injury or loss sustained to me, my property or the livestock exhibit under my care at the 2026 Toowoomba Royal Show.
- Agree to compete/exhibit at my own risk and to indemnify and keep indemnified the Royal Agricultural Society of Queensland, together with any other organization or person involved in the conduct of any show against all claims, suits, actions, or demands, which may be brought in respect of any injury or other loss sustained to me, my property, or the livestock exhibit under my care in the course of competing/exhibiting at the show and agree to exonerate the committee of management of the Show Society together with any other organization or person involved in the conduct of any agricultural show from all loss or injury to me, my property or the livestock exhibit under my care whether due to alleged negligence or otherwise.
- Acknowledge that no insurance is provided on my behalf, and I am responsible for arranging my own public liability and all other insurances.



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